Autumn I Year 5 Music Knowledge Organiser Blues

Subject specific Vocabulary		Images/Diagrams/Maps	Important Knowledge
Backing track	The music to accompany singing		To understand that a chord is the layering of several pitches
Blues	Characterised by expressive lyrics and soulful melodies	• To know sequen made of chords.	played at the same time. To know that I2-bar Blues is a sequence of I2 bars of music,
Blues scale	A distinctive musical scale using 'blue notes'		made up of three different chords.
Chord	Two or more notes played together to create a sound		To know that 'blues' music aims to share feelings and blues songs tend to be about sadness
Improvisation	Without practice		or worry. To know that a 'bent note' is a
Solo	Done alone	Writing/Provision/ Enrichment opportunities note that va the pitch ma To understan the layering	note that varies in its pitch, e.g. the pitch may slide up or down. To understand that a chord is the layering of several pitches
			played at the same time.

Presentation	Assessment			
	Knowing the key features of blues music.	Singing in tune, using vocal expression to convey meaning and naming three key features of blues music. Singing in a tune a blues song.	Singing bent notes (the words which go slightly up in pitch at the end - the lyrics which do this are: day, zoo, eighteen, rest, town, be, lose). Using vocal expression to convey meaning.	
	Playing the first line of the twelve bar blues.	Explaining what a chord is and playing the chord of C sixteen times. Knowing what a chord is.	Playing in time with the backing and having a go at playing quavers for the chords. Playing the chord of C according to the first line of the twelve bar blues.	
	Playing the twelve bar blues.	Playing the twelve bar blues correctly. Playing a chord of C, F and G.	Playing the twelve bar blues in time with the backing. Playing in time with the backing track.	
	Playing the blues scale going up and down.	Playing the blues scale in the correct order.	Playing the blues scale in time with the backing track.	
	Improvising with notes from the blues scale.	Playing a selection of blues scale notes out of order in their own improvisation. Playing the blues scale notes out of order. Improvising with use of notes from the blues scale.	Playing a selection of blues scale notes with some organisation in time to the backing. Playing different blue scale notes along to the backing track.	