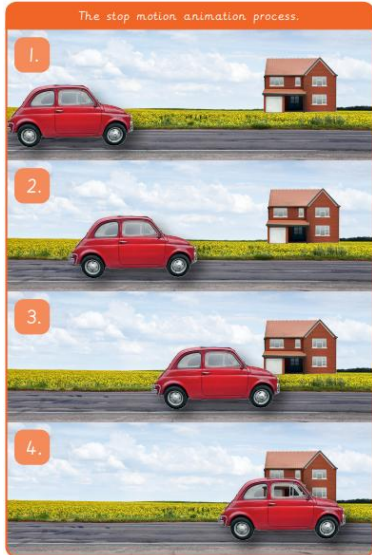


Autumn 2 Year 5

Computing Stop Motion Animation (Option 1)

Subject specific Vocabulary		Images/Diagrams/Maps	Important Knowledge
Animation	Pictures or photographs in a sequence to give the illusion of movement		The stop motion animation process.
Animator	Someone who specialises in the creation of animations		The onion-skinning tool helps to create more flowing animations.
Background	What can be seen behind the main objects or people in a picture		How to create a stop motion animation.
Decompose	To break something down into smaller chunks		
Duplicate	To make an exact copy of something	Writing/Provision/ Enrichment opportunities	
Editing	The process of making changes to a text or film		
Frame	Each picture or page in an animation		
Illusion	Something that is not how it appears to be		
Onion-skinning	A way of seeing the previous frame to help create the next frame in an animation	Link stop motion animation to English text (could the children create their own stop motion based on a character in their English book?)	
Stop Motion	A sequence of images or photographs used to create an animation.		

Presentation	Assessment		
	To understand what animation is.	Creating a toy with simple images with a single movement	Creating a toy with increased complexity in the movement of the objects
	To understand what stop motion animation is.	Creating a short stop motion with small changes between images	Creating an animation which includes two objects which both move between individual frames
	To plan my stop motion video, thinking about the characters I want to use.	Thinking of a simple story idea for their animation then decomposing it into smaller parts to create a storyboard with simple characters	Including two or more scenes that would be easy to animate using the resources provided
	To create a stop motion animation.	Making small changes to the models to ensure a smooth animation and deleting unnecessary files	Creating an animation with multiple scenes or characters which all move throughout the film, while the camera and set remain stationary
	To edit and assess my stop motion animation.	Have a clear animation with added effects such as extending parts and the use of a title. They will also be able to provide helpful feedback to other groups about their animations	An increasingly complex animation with a range of features such as several objects interacting, an extension to the film and use of titles and place holders. They will also be able to explain how groups achieved particular effects and provide advice in their feedback that demonstrates a more advanced technical understanding of how the software works and how to get the best filming effect