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| Art Curriculum Map |  |

Aims

The national curriculum for and design aims to ensure that all pupils:

* Produce creative work, exploring their ideas and recording their experiences
* Become proficient in drawing, painting, sculpture and other art, craft and design techniques
* Evaluate and analyse creative works using the language of art, craft and design
* Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Each year group must complete 3 units of work across the year. To ensure appropriate coverage and progression of skills the units have been outlined below specific to each year group. Each unit must be recorded in children’s sketch books. Sketch books will be used as each child begins their learning journey at Latchford St James and be carried up throughout each year to ensure progression of art skills.

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| Year Group | Term | Coverage |
| Nursery | Autumn 1 | **Drawing** and **Painting** Self portraits |
| Autumn 2 | **Collage** Natural resources |
| Spring 1 | **Painting** Colour mixing |
| Summer 1 | **Collage** Linked to rainbow Fish |
| Summer 2 | **Textiles** Animal patterns and textures |
| Reception  | Autumn 1 | **Textiles** Linked to Heartsmart |
| Autumn 2 | **Collage** and **Sculpture** Link to Diwali |
| Spring 1 | **Painting** Exploring Colour |
| Spring 2 | **Drawing** –Adding detail |
| Summer 1 | **Printing**  Paul Klee |
| Summer 2 | **Collage** Andy Goldsworthy**Weaving** Continuous Provision |
| Year 1 | Autumn 1 | **Drawing** Observational drawing - Cath Riley |
| Autumn 2 | **Painting** Van Gogh – Starry NightColour mixing - firework art |
| Spring 2 | **Weaving** Maryanne MoodyUsing a loom |
| Summer 2 | **Collage** Henry Matisse |
| Year 2 | Autumn 1 | **Printmaking** Great Fire of LondonColour mixing – The colour wheel (primary colours/secondary colours/tones/shades) |
| Autumn 2 | **Drawing** Observational, sketchbook work – rubbings, pattern**3D** **Sculpture** Andy Goldsworthy – natural materials – colour, pattern, texture, shape, form, space. Link to Foxhowl residential |
| Summer 1 | **Textiles** Linked to DTStitching, applique, adding buttons, feathers, beadsSketchbook work linked to plants |
| Year 3 | Autumn 1 | **Sculpture** Linked to Romans topic - clay pots  |
| Spring 2 | **Drawing** Portrait |
| Summer 2 | **Textiles** Dyeing and Printing |
| Year 4 | Autumn 1 | **Printmaking**Linked to Leon and the Place Between |
| Spring 2 | **Collage** Link to Ariki and the Island of Wonders |
| Summer 2 | **Drawing** and **Painting**Figurative drawing - ancient civilizations – Jim Lee  |
| Year 5 | Autumn 1 | **Drawing**Queen of the falls. Light and effect – ToneChris Van Allsburg - Illustrator |
| Spring 1 | **Printmaking** Linked to The Darkest dark |
| Summer 1 | **Sculpture** Using recycled materials – Linked to The Paper bag Prince |
| Year 6 | Autumn 2 | **Textiles** Christmas theme |
| Spring 1 | **Painting** Linked to The Selfish Giant |
| Summer 2 | **Collage** Our Time at LSJ |