



Autumn Year 6 Art Knowledge Organiser

Craft and design: Photo opportunity

Subject specific Vocabulary		Images/Diagrams/Maps	Important Knowledge
Arrangement	The way in which objects, people, or elements are placed or organised in an image.	<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; padding: 5px; background-color: #FFDAB9;"> <p style="text-align: center; margin: 0;">Editing</p>  </div> <div style="border: 1px solid black; padding: 5px; background-color: #ADD8E6;"> <p style="text-align: center; margin: 0;">Features of a camera</p>  </div> </div> <p style="background-color: #ADD8E6; padding: 5px; margin: 10px 0;">Writing/Provision/ Enrichment opportunities</p>	<p>Photography is a powerful art form It tells stories, captures fine detail (like in macro photos), and uses composition to create strong visual impact.</p> <p>Artists use symbols and props to share meaning Artists like Hannah Höch and Derrick O. Boateng use imagery, editing, and pose to explore identity, culture, and opinion.</p> <p>Editing transforms photos Tools like saturation, colour replacement, and special effects allow artists to enhance or change how we see their images.</p> <p>Art doesn't have to be realistic It can be abstract or expressive. Chuck Close used grids to draw from photos; others use digital tools to be creative.</p> <p>Art evolves with technology Photography and editing are modern art forms. Artists use new tools to experiment, take risks, and challenge how we view art.</p>
Composition	How different parts of an artwork or photo are arranged to create a balanced image.		
Dada	An art movement that used unusual combinations and rejected traditional rules, often seen in photomontage.		
Digital	Art or photography created or edited using a computer or digital device.		
Editing	Changing or improving a photo using software (e.g. adjusting colour, brightness, cropping).		
Emulate	To try to match or copy the style or effect of another artist or artwork.		
Focus	The part of a photo that appears sharp and clear, while the rest may be blurred.		
Photomontage	An image made by combining parts of several photographs into one new picture.		
Portrait	A photograph or artwork showing a person, usually focusing on the face and expression.		
Proportion	The relationship in size between different parts of a subject or image.		
		<p>Artist Reflection: Create a piece of writing explaining how a studied artist (e.g. <i>Hannah Höch</i> or <i>Chuck Close</i>) inspired your photography or influenced your style.</p> <p>Warrington Photo Trail: Take a walk to photograph local landmarks. Use school devices to capture textures, patterns, or interesting compositions.</p>	

Presentation	Assessment		
	To apply an understanding of composition to create an effective photomontage advertising poster.	Explaining how a new image can be created by using a combination of other images; understanding what photomontage is; selecting relevant images and cutting with confidence at an age-appropriate level; demonstrating a competent knowledge of effective composition; reflecting an understanding of the style of another artist.	Understanding what photomontage is; discussing confidently their own opinions, likes and dislikes; demonstrating finesse and control when cutting; selecting relevant images and making purposeful choices that consider the end-use within their composition, such as showing a variation of size and tone; understanding the effective composition and being able to experiment to achieve a sense of depth with the composition while also reflecting an understanding of the style of another artist.
	To apply an understanding of abstract art through photography.	Recognising how photography is used by artists and able to discuss their ideas with others; choosing and selecting appropriate options in setting up photographs, using recording devices and software with confidence; choices reflecting a confident understanding of working in Weston's style.	Being able to discuss confidently why and how photography is used by artists, able to refer to other examples they have seen; confidently choosing and selecting options for setting up their photograph, being able to explain their choices and how their choices demonstrate the style of the artist; using more critical analysis in looking at the artist's work, and using the hardware and software fluently.
	To demonstrate an understanding of design choices using digital photography techniques.	Discussing the features of their design, such as explaining what is effective about the composition and colour choices; selecting a suitable range of props by taking into consideration the design brief and the initial ideas they have planned; using editing software programmes to change their image to reflect the style of the artist.	Offering ideas of what they could change or improve; suggesting creative ways to use the props rather than the item's intended use; playing with effects, for example, making a small object appear large; confidently using editing software to experiment with a range of effects to create a final image that reflects the style of the artist.
	To apply an understanding of photography to design and recreate a famous painting.	Choosing a suitable painting and suggesting appropriate ways to recreate it; setting up a composition and selecting a space that will provide good lighting levels; selecting and using props in an effective way that shows an understanding of the features of the painting; demonstrating an understanding of how a camera or tablet works.	Choosing a complex painting that has many elements and suggesting creative ideas to recreate the painting; selecting and using props in an inventive way; suggesting items other than those provided or making their props; using a camera or tablet with confidence and understanding of how it works.
	To demonstrate observation and proportion to create art in a photorealistic style.	drawing an accurately measured grid with some guidance; using secure observation skills to translate a photograph to a drawn image that is mainly proportioned correctly; demonstrating an understanding of how this supports them with their drawing; creating a final painting or drawing that shows an understanding of the tonal differences within the picture to create a photo-realistic effect.	demonstrating proficient use of the grid method for copying a drawing; using more skill and precision; developing the technique further to scale up drawings.