**Progression of Skills in Printmaking**

This *progression of skills in printmaking* document is a guideline to help you think about the printing skills you **teach** children at different stages of Primary School. Ideally, this should be a working document which is added to and adapted throughout the school year by each teacher.

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| **EYFS** | **Year 1 & 2** | **Year 3 & 4** | **Year 5 & 6** | **Print artists** |
| Printing with found objects, leaves, sponges, bubble wrap, hands, fingers, building bricks.  Rubbings of natural and manmade things – leaves, manhole covers, signs etc.  Simple one colour monoprints. Drawing with fingers into paint then taking a print off. | Understand how a print differs to other art & design mediums – it can be repeated.  Roll ink and begin to understand what makes a successful print (right amount of ink, even coverage on the printing plate, adequate pressure to obtain a good print)  Create a printing block using cardboard or art foam. Print one colour. Repeating a print to make a pattern.  Explore monoprinting as a technique. | Draw and develop designs for printmaking in sketchbooks.    Draw an image onto polystyrene Pressprint/ Safeprint and print this using one or two colours.  Make and repeat a print applying the right amount of ink, aiming to create several identical prints.  Explore monoprinting as a technique. | Research famous/local printmakers and develop a design based on the topic being taught in school.  Draw and develop a 2 colour Pressprint design using stencils.  Create a collagraph print plate using cardboard, string or natural materials.  Explore monoprinting as a technique – experiment with creating different lines and tones by using a variety of drawing implements eg, a sharp pencil, pen, rubbing with fingers and palm of hand. | Andy Warhol (screen printing)  Angie Lewin (lino & woodcut)  Deborah Harris (lino)  Kathe Kollwitz (woodcut)  Mark Hearld (lithography)  Neil Shigley (Lino portraits)  Robert Rauchenberg (screen printing)  Mr Brainwash (screen printing)  Clare Romano (collagraph)  John Ross (collagraph)  Rembrandt (etching/mono print)  Degas (monoprint)  Katie Edwards (silkscreen)  Lucian Freud (Lord Goodman 1982 – Etching)  Sarah Jameson (monoprint plants)  Gail Brodholt (linocut)  Anita Klein (lino cut)  Mark Pearce (Lino)  Alan Stones |