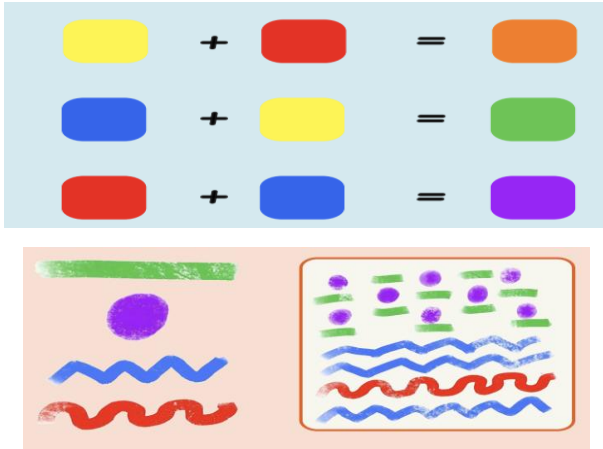


Autumn 2 Year 1 Art Knowledge Organiser

Printing and mixed media: Colour Splash

Subject specific Vocabulary		Images/Diagrams/Maps	Important Knowledge
Blend	To gently mix colours so they change smoothly from one to another.		Primary colours are red, yellow and blue – these are the colours we start with. Mixing primary colours makes secondary colours like green, orange and purple. Red + yellow = orange Yellow + blue = green Blue + red = purple Patterns repeat shapes, colours or lines – like in Clarice Cliff's colourful pottery.
Hue	Another word for a colour or a shade of a colour.		
Mix	To stir two or more colours together to make a new one.		
Pattern	Shapes, colours, or lines that repeat in a special way.		
Primary colour	A colour you cannot make by mixing others – red, blue, or yellow.		
Print	A shape or mark made by pressing something onto paper.		
Secondary colour	A colour made by mixing two primary colours.	Writing/Provision/ Enrichment opportunities	We can use more or less colour to change the shade (or hue) we see. Artists like Jasper Johns use bright colours and shapes to make their art stand out.
Shade	A darker version of a colour made by adding black.	Children write simple sentences describing their favourite colour mix and how they made it. Colour Mixing Station Set up a painting tray with red, yellow, and blue paints, mixing pots, brushes, paper, and simple colour-mixing charts. Children can explore making secondary colours.	
Texture	How something feels or looks like it feels (e.g. rough or smooth).		
Thick	Paint that is heavy and leaves strong marks when you use it.	Create a Clarice Cliff-Inspired Plate Children design and paint a paper plate in the style of Clarice Cliff, using bold lines, repeating shapes, and bright colours.	

Presentation	Assessment		
	To investigate how to mix secondary colours.	Naming the primary colours; exploring coloured materials to mix secondary colours.	Knowing how the secondary colours are made; making secondary colours using different materials.
	To apply knowledge of colour mixing when painting.	Remembering the primary/secondary colours; mixing primary colours to make secondary colours.	Applying paint thickly to create texture; achieving a balance of colour in their paintings.
	To explore colour when printing.	Using a range of colours when printing; being able to apply paint consistently to achieve a print.	Creating designs that indicate deliberate pattern and/or colour choices.
	To experiment with paint mixing to make a range of secondary colours.	Being able to mix five different shades of a secondary colour; using a variety of patterns to decorate their hands.	Being able to reflect on their work and talk about how they might mix a lighter or darker shade of a secondary colour; painting patterns with some control.
	To apply their painting skills when working in the style of an artist.	Mixing secondary colours with confidence and describing these; comparing their finished plates.	Being able to make considered decisions about their choice of colours; mixing secondary colours confidently; showing some independence in their organisation and choice of painting equipment.